

~~April appears to be preoccupied looking for something on stage.~~

~~APRIL It's more the whistleblower *narrative*. Like, who gets to become a symbol for the American conscience, and how does that *happen*? You know? Like, how is moral outrage *actually* manifested? (I can't find my Anita glasses.) And you *know* the long distance is tough on his fiancé.~~

~~MIMI On who?~~

~~APRIL Edward Snowden's fiancée? I forget her name. They got engaged right after he went into hiding as a like / gesture maybe.~~

~~MIMI Ohyeahtotally. Totally.~~

~~APRIL Josh and I couldn't do it. He's bad at phone calls.~~

~~MIMI Maybe they have an understanding and they're allowed to see other people.~~

~~April dashes offstage real quick to find the Anita glasses. Edward is here.~~

~~MIMI Fiancée?!~~

~~EDWARD SNOWDEN I hadn't met you yet!~~

~~Mimi sulks.~~

~~And we never said we were exclusive.
Mimi? Are you okay? If I hurt you, I'll never forgive myself.~~

~~Mimi thinks about this. Maybe for a long time.~~

~~MIMI I don't think we should put a label on what we have. I have absolutely no problem with what's-her-slut.~~

~~EDWARD SNOWDEN Wow. You are incredible. Incredible, and brave.~~

~~MIMI Love makes you brave.~~

~~EDWARD SNOWDEN It takes a lot of courage to love a man with a fiancé.~~

~~Edward Snowden is gone. April is back, putting on Anita's glasses.~~

~~APRIL (April) Ready for the sad part?~~

START

MIMI Ready.

APRIL *(to the audience)* Ready?

MIMI (Lucian) Mimi, Gavin. We've got some news. We've got some news. It's not bad. But it's not good.

APRIL (Anita) Just say it, Lucian! No use sugar coating or mincing words or beating about the bush.

MIMI (Lucian) We're closing The Coffee Shop.

APRIL (Mimi) What?

MIMI (Mimi) You're closing The Coffee Shop?

APRIL (Gavin) No fuckin' way.

MIMI (Mimi) What do you mean "closing?"

APRIL (Anita) One day very soon, The Coffee Shop will close, never to be opened again.

MIMI (Lucian) So, you guys should start looking for a job.

APRIL (Anita) And if you find one *take* it.

MIMI (Lucian) We're open till the end of the month.

APRIL (April) Mimi, no! They're *closing*, like, *forever*?

MIMI (Mimi) Forever!

APRIL (April) Why?

MIMI (Lucian) The Coffee Shop is not making enough to justify its square footage in the current market.

APRIL (Anita) "Current market." Pluah!

MIMI (Lucian) And with Rosa getting older, more activities, Gemma and I could use a little more time.

APRIL (April) But they own the building! It's not like the rent is going up.

MIMI (Lucian) We did our best to ignore the market value of the property.

APRIL (Anita) “Market value.” Pluah!

MIMI (Mimi) Lucian, I’m so so so sorry! This is terrible.

APRIL (Lucian) I’m sad, too, Mimi.

MIMI (Lucian) I’m sad, too.

APRIL (Anita) Lucian’s not telling the whole story.

MIMI (Lucian) Anita, we’re not going into that now.

APRIL (Anita) Hell we aren’t! My health is costing Lucian and Gemma a lot of money.

MIMI (Lucian) That’s not what this is.

APRIL (Anita) Since my fall, things from the neck down are not so hot. And I’ve reached my limits of Medicare and things of that nature.

MIMI (Mimi) Aw, Anita! I’ll take care of you.

APRIL (Anita) I love you Miriam but no you won’t. I’m burdening enough people as—

MIMI (Lucian) You are not a burden!

APRIL (Anita) *(real emotion)* I am and no use pretending otherwise! Lucian had to go through this twice already with his own parents! Who needs a third millstone around his neck!

MIMI (Lucian) Anita, when you take care of Rosa, is she a millstone?

APRIL (Anita) Of course not, she’s my darling girl.

MIMI (Lucian) That’s how we feel taking care of you.
Taking care of you is a good use of my life because I love you.

APRIL (Anita) You raised a good man, Bill! He’s doing you very proud!

MIMI (Lucian) The fact is, being a landlord will make us more money and give us more free time than running a coffee shop.

APRIL (Gavin) Working here got me on my feet in New York, Lucian. I'll never forget you did that for me. Thanks, man. Thanks a lot.

MIMI (Lucian) Stop crying, Mimi. We're going to see each other all the time. Rosa still needs a babysitter and anyway, we're friends.

APRIL (Mimi) I know.

MIMI (Lucian) We're family.

APRIL (Mimi) I know.

MIMI (Lucian) Being a landlord means more time and more money.

(beat)
(Mimi) So. They chose time.

APRIL (April) And *money*.

MIMI (Mimi) And money.

APRIL (Lucian) I'm sad, too, Mimi. I'm sad, too.

STOP

~~*A shift to a scene in the past where Mimi is downloading the news to April. Mimi's very upset.*~~

~~**APRIL (April)** Mimi, oh, sweetie, are you okay? I know. It's awful.~~

~~**MIMI (Mimi)** *(wretched)* I just feel bad because maybe there's something I could have done.~~

~~**APRIL** I mean, places go out of business all the time. New York is hard.~~

~~**MIMI** You don't get it. I saw—~~an employee—~~take money from the register. Like many times and—~~I didn't say anything or do anything—~~and now...~~

~~**APRIL** Who?~~

~~**MIMI** I don't want to tell you.~~

~~**APRIL** You can tell me anything.~~

~~**MIMI** It's someone you hate.~~

~~*A shift. Mimi and April as Gavin are alone at The Coffee Shop, processing the closing news.*~~