

START

A shift. Mimi and April as Gavin are at a dive bar.

- MIMI** So my first boyfriend, my first quote unquote *love*, turned out to be a *prank*. That the *whole entire seventh grade* was in on! (*awkward beat*) Who was *your* first love?
- APRIL (Gavin)** I don't believe in love. Do you enjoy being a dancer?
- MIMI** An actress, yeah, great question, acting feels like... okay. Think of a moment where you took a risk, like a *real* risk. Now *stretch that moment out* for the length of a whole play. That's how acting feels.
- APRIL (Gavin)** I'm such a risk-taker. What have you been in that I'd have seen?
- MIMI** Oh, tons of stuff.
- APRIL (Gavin)** Right on. Like what?
- MIMI** Prrrrweah, like tons of stuff I don't know where to begin. Indy projects. Mindy projects—different Mindy. Oh! I just got a really good part in this movie about a father and son and war and what we die for and what we live for.
- APRIL (Gavin)** What's your part?
- MIMI** I play this girl, woman, young woman. Raising my son on my own since I was fifteen. When I told my dad I was pregnant in high school he kicked me out. At gun point. Now I wait tables at this shitty diner off the highway where truckers are always grabbing my ass and hitting on me. (It's like super tedious how much they want me.) But *one day*, this guy walks in. The main guy in the movie. *Jake Jackson*. He comes in with his dad and they're having breakfast before Jake gets shipped off to war. And he's trying to play it cool but he's actually like really scared of dying, you know? And the whole reason he signed up for war in the first place was so his dad would think he's brave (they have this lifelong issue where his dad thinks he's a pussy) but it didn't work. His dad *still* thinks he's a pussy because *real men* don't go to war to prove something to their *dad*. Real men go to war to kill people from other countries. So poor Jake Jackson hits rock bottom, right there in my section! Eating cherry pie for breakfast he's all: *great*, my dad *still* thinks I'm a pussy and I'm gonna *die*. And *that* is when I drop the check. And he *sees* me.

I've been there the whole time, but *now* he *sees* me. And this check? It's not the balance for a stack of pancakes, a side of pie and two coffees. It's the balance of his *whole life*. And what does that balance add up to?

Me.

I could make his life matter!

But, Gavin. There's a *catch*. His *blue eyes*.

He has the *exact same blue eyes* as my baby daddy who, um, abused me so.

I turn him down. I turn him down.

APRIL (Gavin)

Heavy.

MIMI

It's fucking *Greek*.

APRIL (Gavin)

What's your character's name?

MIMI

Mirabella.

APRIL (Gavin)

Mirabella. That's what it says in the script?

MIMI

Yes.

APRIL (Gavin/April?)

It didn't say "Diner Waitress"?

MIMI

Oh no, you're right, duh, it says Diner Waitress.

APRIL (Gavin)

Cool.

Mimi, a little deflated by "Diner Waitress," is quiet.

APRIL (Gavin)

You are so fuckin' talented.

MIMI

How do you know?

APRIL (Gavin)

I can tell.

Pause.

MIMI

Do you want to meet me in the bathroom?

APRIL (Gavin)

(he gets that all the time) Mmmm, no thanks.

MIMI

Yes whoa it's so late I gotta go too like I should have left already can we get the check please?

April is now the Irish Bartender.

APRIL (*Irish bartender*) Can I get you anything else, love?

MIMI Just the check please.

APRIL (*Irish bartender*) That's seventy-two dollars. How do you want to pay?

Beat.

MIMI Cash. We would like to pay cash.

~~*Mimi plops down a bunch of cash. It's done. April and Mimi hold each other's gaze.*~~

STOP

~~**APRIL (*April*)** So, that happened.~~

~~**MIMI** It was exciting.~~

~~**APRIL** But she doesn't like Gavin.~~

~~**MIMI** It's complicated.~~

~~**APRIL** Ready for the sad part?~~

~~**MIMI** I have to use the bathroom.~~

~~**APRIL** For real?~~

~~**MIMI** Yes.~~

~~**APRIL** Let's take a two-minute break! Mimi has to use the bathroom.~~

~~**MIMI** Sorry.~~

~~**APRIL** Go ahead sweetie. That's why I said to try *before* the show. Can we send someone around with a bottle? Top off? Anyone?~~

~~**MIMI** I'll be back so fast.~~

~~**APRIL** You're fine.~~

~~**MIMI** This is your last show.~~

~~**APRIL** Yeah.~~

~~**MIMI** Why this one? 'Cause it's like—yeah, why this one?~~