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To the donors and family of Second Thought Theatre

I moved to Dallas in the summer of 2007 and could never have imagined finding such a long-lasting artistic home so quickly in my professional journey. I joined the Second Thought Ensemble soon after my first show in the fall and by the summer of 2008, had joined the Executive Ensemble. 15 years later I hardly recognize the same company that stands before us now.

There's no easy way to put this into words. At the end of this calendar year, I will be stepping down from my position of Director of Operations at Second Thought Theatre to begin a new chapter in my artistic and professional career.

I am so proud of what we have accomplished together. Over the last 15 years, we've grown the annual organizational budget by over \$175,000, added a full season's worth or surplus funds for protection, graduated to a union compliant Actors' Equity Theater with full health and benefit opportunities for union members, expanded stipends for designers and non-union artists, and produced some of the most highly regarded stage theater in the DFW metroplex. There were certainly many years of trial and hardship we weathered along the way, but here we stand with an opportunity to cement Second Thought's place in our local artistic ecosystem for the next 15 years and beyond. On my way out the door, I hope each and every one of you will offer the same grace, trust, and respect to Carson, Richard, and the new staff members who will be replacing me.

Each of you have been immeasurably important in my journey. Thank you for allowing a 23-year-old with little to no experience in the professional world grow, fail, learn, succeed, experiment, hone a craft, and create some of the most important relationships I'll carry for the rest of my life. Most of all, thank you for allowing me the opportunity to help shape this company into an organization I am proud to have called home for so long.

All the best,

A handwritten signature in black ink, appearing to read "Drew Wall".

Drew Wall